

Stephen K Weidlich
275 John Knox Rd. Apt. S-201
Tallahassee FL 32303

Dr. Joseph Hellweg
1847 W. Tennessee St.
Florida State University
Tallahassee FL 32306

Office of Research
Human Subjects Committee
2035 E. Paul Dirac Drive, Box 16
100 Sliger Bldg., Innovation Park
Tallahassee FL 32310

**Informed Assent Form for Minor
Accompanying Informed Consent**

Name _____

Program: *Indigenous Rights of the Buffalo River Dene Nation (working title)*

Date _____

Location _____

I represent that I am the parent and/or guardian of _____, the minor who has signed the accompanying assent form and/or is the participant in the Program. I agree that we both shall be bound by this agreement.

In consideration of my child's appearance in the above Program, I hereby authorize Stephen Weidlich/Lulu Moomoo Productions to record his/her image, name, likeness, voice, and performance on film, tape, or otherwise for use in the above Program or parts thereof. I agree that the Program may be edited as desired and used in whole or in part for any and all broadcasting, audio/visual, and/or exhibition purposes in any manner or media, in perpetuity throughout the world. I understand that I have no rights to the Program or any benefits derived there from. I understand that the Program will be available on the web in association with a website able to be viewed around the world and will be shown in whole or part at independent film festivals and anthropological conferences in the United States and Canada.

My child may be asked questions relating to his/her opinions on certain matters relating to Buffalo River, the federal government of Canada, and their interaction. His/her daily activities may also be recorded in order to show how certain government policies have affected his/her actions. I consent to the use of his/her name, likeness, image, voice, and biographical material in connection with the promotion of the Program.

There is a minimal level of risk involved in my participation in the Program. Interview questions may relate to personal history, including past criminal offenses, and may raise anxiety. Taping will be suspended upon request during such instances. I have the right to review his/her recorded submission for the Program and I will be given the opportunity to edit his/her submission for content.

There are benefits from my participation in the Program. The Program will be used by the Buffalo River Dene Nation to raise awareness as to their current legal and cultural situation. It will also create a broader dialogue concerning the rights of indigenous peoples around the world.

I acknowledge that I have the right to enter into this Agreement and that his/her performance and the rights I have granted in this Agreement will not conflict with or violate any commitment or understanding I have with any other person or entity. I may withdraw my consent at any time, without penalty.

Tapes containing his/her likeness will be kept by Stephen Weidlich/Lulu Moomoo Productions in a secure environment during production and in a locked cabinet during post-production. Only those associated with Lulu Moomoo Productions will have access to these tapes. Primary copies of the tapes will be donated to the Buffalo River Dene Nation at the completion of the film. A completed version of the film will be mailed to me upon request.

A copy of the Program, and any print media relating to the Program produced by Stephen Weidlich/Lulu Moomoo Productions, will be sent to me upon request.

I have read and understand this consent form and have had all questions answered to my satisfaction.

(Parent/Guardian's signature)

(Date)

(Address)



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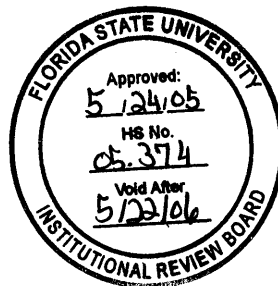
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(Signature of participant)

(Date)

(Address)



Child Assent (6-12 yrs. Old)

“Hello _____, my name is Stephen. It is a pleasure to meet you. I’m making a movie and I was wondering if you would like to be in it. I’ll ask you a few questions, and I might follow you around with my camera while you play. If you don’t want to answer a question because you don’t know the answer, that’s okay. And if my camera makes you too shy, then you can tell me to turn it off and go away. You won’t get in trouble if you don’t want to be in my movie, and no one will be mad at you. So, what do you think? Would you like to be in my movie?”

If yes: “Great!

If interview only: “Why don’t we find a nice spot to sit down and I’ll ask you a few questions.”

If daily life only: “My cameraman and I are going to follow you around while you play. You don’t have to do anything special while we follow you – just act like you would if we weren’t around.”

If no: The child is thanked and dismissed from the recording session.



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Informed Assent Form (Youth 13-17 yrs. Old)

Name _____

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